

5-11-89

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Bejazzled!



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Waste away

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Thursday

May 11, 1989

Valley Star

Serving Valley College for 40 years

Vol. 40, No. 26

Van Nuys, California

NEWS BRIEFS

Valley Student Awarded Scholarship

Valley College student, Dena Gittisarn, has been awarded a \$300 International Education Program scholarship for Summer Session '89.

As part of a study abroad program, Gittisarn will travel to England and Scotland. The program is led by Dr. Louise Dean and Barbara Follocco, professors of Early Childhood Education at Valley.

Gittisarn plans a career in Special Education and Early Childhood Education. She has taught in pre-school programs, volunteered in a special education class and is also currently enrolled at L.A. Mission College as well as Valley.

Music slated for Festival

Twenty-six of L.A.'s hottest Metal, Rock, New Age and Jazz bands along with local comics, L.A. Deejays and other celebrities will be participating in Valley's Spring Festival May 19 through May 21.

Bands such as Bad Town Boys, Freeway Philharmonic and Desolation Angels will be featured along with many others during the event.

Among the comics represented will be Al Tomlinson, Alicia Branch, and Glenn Rabne.

Local radio stations are sponsoring the event. KNAC is hosting Metal Night, KROQ will host Rock Night, and KKGO is sponsoring Jazz/New Age Day.

Canned non-perishable food items for Project M.E.N.D., a local charity will be the price of admission.

A complete listing of bands and performance times will be run on the Entertainment page of next week's Valley Star.

Graduation and Summer Session Information

It is not too late to petition for graduation nor too early to enroll in Summer Session.

Graduation petition deadline for those who wish to graduate this June is Friday, May 26 at 4 P.M.

Petitions are available in the Graduation Office room 127 located in the Administration building.

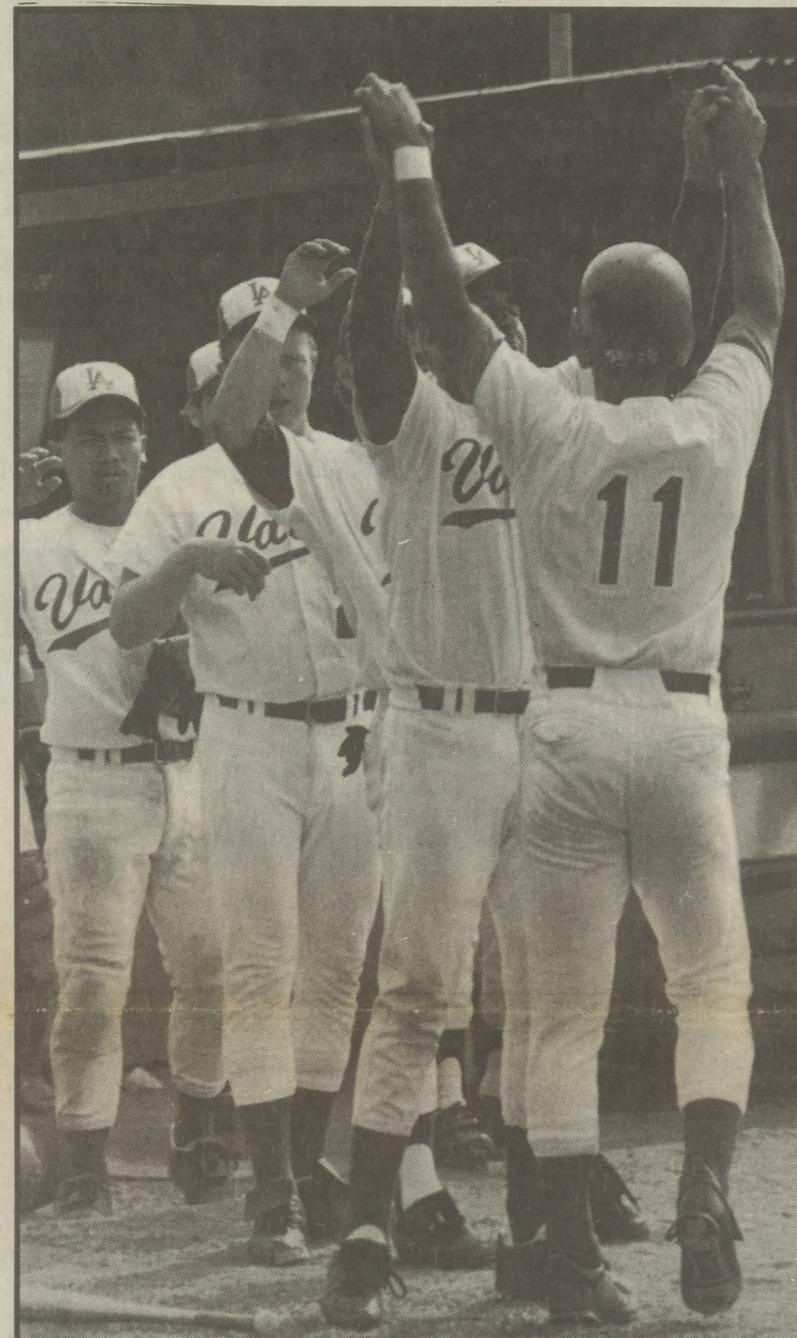
For further information contact Marsha Respass Ext 403.

Students interested in Summer Session '89 may inquire about enrollment beginning May 15.

Applications may be picked up at the West counter of the Admissions Office located in the Administration Building between 9 am - 8 pm Monday through Thursday and 9 am - 3 pm on Fridays.

Summer Session begins June 26.

Welcome home...



Monarchs stay alive — See page 5 for details

Government funds job-training program

By BETH KATZEN
Staff Writer

A vocational training program geared toward recipients of Aid to Families with Dependent Children (AFDC) will begin at Valley College next month and, according to the State Department of Social Services, will better prepare AFDC recipients for the job market.

This program, entitled Greater Avenues for Independence (GAIN), includes basic skill-building classes that will be offered by the nine community colleges in the district.

Under the funding of the Department of Social Services, classes will be offered at Valley emphasizing reading, writing and arithmetic skills.

Prior to entering the program, a student will take a test to determine his or her skill level. If a student tests above a basic skill level, he or she will be channeled into regular Valley classes.

GAIN mandatorily requires the AFDC recipient who runs a single-parent household with children over six years-old or, in the case of a two-parent household, the principal wage-earner, to attend the skill-building classes.

Robert Sprague, dean of academic affairs and the program's overseer at Valley, credits GAIN for giving an opportunity to those in need of job-training skills.

"It is a worthwhile program which gives people a chance to build their skills and get jobs," said Sprague.

Prior to entering the program, a student will take a test to determine his or her skill level. If a student tests above a basic skill level, he or she will be channeled into regular Valley classes.

The program will begin with only 15 or 20 students, but will pick up in numbers as the program gets underway, said Sprague. Classes will be taught near the learning center or in a space near the library, added Sprague.

Signed into law by the state legislature with the support of Governor George Deukmejian, the GAIN legislation provides AFDC recipients with vocational training and education, job search, subsidized employment and support services, including child care.

Currently Dean Sprague, along with special assignment instructor Richard Holdredge and English professor Jeanne Polak, are conducting a job search for a project director, counselor and instructors for the program.

Business expo expected to draw large crowd

By DEAN HOTTA
Editor in Chief

In conjunction with National Small Business Week, the first Valley Business Success Expo will place today in Monarch Square and the Campus Center.

An estimated crowd of 1,000-5,000 people is expected for the fair. Participants will be able to attend seminars as well as visit the 47 information booths located in Monarch Square.

The booths will be manned by representatives from diverse organizations such as AT&T, Bank of America, the Daily News, Mary Kay Cosmetics, Pacific Bell and the Southern California Gas Company.

Contrary to published reports, Mayor Tom Bradley will not appear at the Expo's 9 a.m. kick-off session.

Appearing with Los Angeles Community College District Chancellor Donald G. Phelps will be Dodo Meyer from Mayor Bradley's office.

Other prominent speakers include

Mike Glickman, the founder and president of Mike Glickman Realty, and Assemblyman Richard Katz, who is also the chairman of the Assembly Select Committee on Small Business.

Glickman will provide the keynote address on "Innovation and Entrepreneurship" with introductory remarks by Katz.

The expo started as the brainchild of John Rooney, manager of consulting at the Valley Economic Development Center, formerly Vitalize Van Nuys Inc. He proposed the idea to Sue Carleo, the former project director of Valley's Center for the Advancement of Business, Labor and Education (CABLE).

After Carleo left Valley for a position at Harbor College last February the project was passed on to her successor, Pat Hodges.

The response from the community has been very good due to exposure on the local media, said Hodges. "KGIL [a local radio station] and the Daily News have been running a lot of ads all week promoting the Expo."

The Expo will start at 8 a.m. with a group of six hour-long seminars. At 9 a.m. the kick-off session with Meyer and Phelps will commence, and at 9:15 the information booths will be open.

A second set of seminars will start at 10:30. After the luncheon and keynote address at noon the booths will be open from 1:30 to 3 p.m.

At that time an "Entrepreneurs Panel" including Glickman, Don Boensel, Laura Balverde Sanchez, Ernest Doud and Harvey Goldstein will discuss future business trends in Room 100 of the Behavioral Science Building.

There is still time to register for the workshops and seminars. The registration fee is \$70 for the public; it includes both morning and afternoon sessions and the luncheon.

Students may still register for \$15, excluding the luncheon, which costs \$25. According to CABLE program assistant Rachelle Wood, both students and the public can register at the door. It is also possible to register for only the morning or the afternoon session; the fee is \$30 for each session.

ASU sponsors benefit

Having a wheel good time

By JERRY SAWINSKI
Sports Editor

The Lady Monarch basketball team faced some tough competition this past season. But none tougher than the team they played on Monday.

In an ASU-sponsored benefit, the women's team took on the L.A. Cobras, a team made up of handicapped players who are either current or former Valley students, in a game of wheelchair basketball.

For the record, the Cobras won the game 61-57. However, the outcome of the game was far less important than the reason it was being played in the first place.

"The idea was to try and make more students aware of the disabled and to raise money for the disabled students programs," said

Carl Dorsey, a custodian supervisor on campus who served as the Cobras' coach.

While the members of the team are serious about their hoops, some have experienced life-threatening traumas, so their world does not turn on the outcome of a basketball game.

Luis Cicciari has experienced such a trauma.

"I was diagnosed as having periputeal thrombosis, which is a very rare blood disorder," explained Cicciari. "It was destroying the blood vessels in my legs so they had to amputate them or I would have died."

The game itself was a showcase for the disabled to show that adversity can definitely be overcome.

The two teams traded baskets early with the Cobras holding a 12-8 edge at the 4:12 mark.

Cicciari's buzzer-beater at the half put the Cobras up 36-31.

In the spirit of gamesmanship the Cobras extended a little charity of their own in giving the Lady Monarchs a 40-point boost to start the second half.

No matter though. Down by 15 at the start of the half, the Cobras slowly took advantage of their opponent's inexperience, holding the women's team to just three baskets in the second half and pulled out the victory.

The benefit raised approximately \$60 in donations for the adaptive physical education fund.

Though the turnout was small, the event was considered a success, according to organizer Glenn Gershon, commissioner of sports for ASU. Gershon, who is disabled himself, hopes the game will become an annual event.



Striking Cobra — (44) Luis Cicciari

ERIC LAWSON / Valley Star

—STAR EDITORIAL— A pretty/messy campus

Our Spring Festival and Open House is designed to attract future students as well as to impress the community and solicit private donations. Campus employees are working diligently to spruce up the grounds and buildings in preparation for visitors.

However, for people who will be visiting Valley College this month, their first impression of "What a pretty campus..." may change to "What a mess..." upon closer inspection.

A recent letter to the *Star* from an irate taxpayer makes us aware that our campus is not all that it should be.

The beauty of a shady path is marred by a crumpled cigarette pack. A neatly trimmed lawn is spoiled by a candy wrapper. The parking lot is littered with bottles, cans and papers.

Restrooms are often messy. Drinking fountains are sometimes dirty. Empty cups and newspapers clutter stairways. Cigarette butts and gum cover sidewalks at doorways.

Although it is the *users* of the campus who make it a mess, there are some deficiencies over which students have little or no control.

The seats in the cafeteria are dirty and torn. Windows on some buildings are washed so seldom that it's a surprise to be able to see outside. Poor lighting in some areas invites trouble. Buildings lack signs at every door stating

what building it is and what department it houses, leading to confusion and time-wasting. Will the campus maps ever be legible?

Is once a year enough for waxing floors? For how much longer will the roof leak in the journalism bungalow? Is the art gallery still prone to flooding? Where are the wheelchair ramps and covered waiting areas for disabled students?

Administrators could consider re-allocating some additional funds to maintenance. Perhaps incentives could be offered to the "employee of the month" who most improves campus conditions.

Maybe the Associated Student Union could sponsor a "cleanest department" contest or provide "pitch-in" posters to encourage students to use the trash containers.

In the meantime, everyone can help keep our campus clean and productive. Students can set a good example by putting their own trash where it belongs and by picking up after others. Students can also promptly report plumbing, electrical or other malfunctions to appropriate officials by calling vice-president Mary Ann Breckell at extension 336.

A well-maintained and clean campus not only makes learning much more pleasant, it also attracts donations.

The Spring Festival is a temporary attraction for visitors but the campus is ours to use all year long.

—Letters to the Star—

AIDS education

Editor,

I was pleased to see the *Valley Star* give some publicity to the program "Dispelling the Myths — An Evening of AIDS Education." However, there are at least two errors I wish to call to your attention. The kits to be distributed by the Valley Community Clinic are *safer sex* kits. Although condoms are included in the kits, the use of them only minimizes the risk for transmission of the virus which causes AIDS. The protection afforded by the use of condoms during sex is by no means complete. Los Angeles Valley College is not the first college in California to offer a class on AIDS, but rather the first community college in our district to offer such a class.

Lois M. Bergquist, Ph.D.
LAVC Microbiology Professor

Another voice on abortion

Editor,

I wish to add another voice to the escalating abortion battle if I may. Specifically, I would like to respond to Judith Waxman's abortion article in the April 20th edition of the *Star*.

I sincerely am sorrowful for her inability to have children and

cannot pretend that I know what that must be like. However, this situation is not limited to women who had illegal abortions before 1973. Even today, 5 to 10 percent of women who have abortions will never again have a child, especially if a woman aborts her first pregnancy.

I work at a medical transcription company and I see post-operative doctors' dictations all day. I am shocked at how many "incomplete abortions" I see. That means a woman is going through a second surgery to remove the parts of the fetus left over from the first time around. A woman's chance for future miscarriages is twice as much as before an abortion, and the chance for a tubal pregnancy goes up 400 to 800 percent! Abortion is not a safe procedure!

Also, Ms. Mrs. Waxman calls her pregnancy a "fetus" and in paragraph eight calls other women's pregnancies a "baby." Where is the difference?

When my stepmother's fetus died in a miscarriage, she told me her baby died. Think about it. Is an unborn child really a blob of protoplasm? A baby's heart is beating in 12 to 24 days after conception — usually before the mother knows she's pregnant.

Is adoption always "lifelong agony for both the mother and child?" Have all adopted children been interviewed? Would they prefer death? Would

Mrs. Waxman's adopted neighbor prefer death? Are all adopted children abused?

Ninety percent of abused children are planned pregnancies. Child abuse has risen 500 percent since 1973, proving that abortion doesn't prevent child abuse. Does a human get its value from whether it is wanted or not? Are we able to foretell the future for a child and decide for it whether or not it wants to live? Ours is the worst kind of humanism! Over a million families in America want to adopt a baby. "Unwanted" is an incorrect term.

I am not pro-life because of my religion or because anyone told me to be. I was in a similar place that Sherre Sellars, who wrote the "Pro-confusion" letter in your same edition, was in. I researched hard, I checked out embryology books at the library, watched special programs on channel 28, read lots of literature, looked in encyclopedias, talked to girls who've had abortions and regretted it, etc.. Then I became pro-life.

I think this issue has become too political, too religious. If we would just look first at the medical facts, then we would realize that a fetus is a human life and must be protected, no matter how inconvenient it may be. America is ethically and morally Aryan as long as feticide is legal.

John Andrew Stegall
undecided major

Eyeing TV

Beware of TV's false and stifling suggestions

By NATALJA LUCERO
Staff Writer

Whoever it was who originated the phrase "Beauty is in the eye of the beholder" must not have been familiar with television. The television industry enjoys a multitude of influences in everyday life. It not only dictates what is worn, what is seen, and what is heard, but it also succeeds in selling

images based on prototype.

Agreed, these images may seem laughable at first glance, but years of viewing conditions the mind to the language and customs of television. Therefore, stifling the mind from proper analysis and reducing it to a memory bank that grants the suggested images as truth. It follows then that beauty is no longer in the eye of the beholder as it is in the watchful eye of television.

Much of the images shown in television can be graphically described as the Pope mooning the hot and bothered Sisters of Fatima over mid-day prayer at the Vatican. In other words, much of the images shown on TV are one-of-a-kind, exaggerated and unlikely. Such is true of TV's portrayal of masculinity.

From commercials to sit-coms to

dramatic series, the image of a "real" man is portrayed as one who can handle any situation, one who doesn't soil his pants when threatened with dismemberment, one who never disappoints his female companion and one who looks great in a tux. Examples of this image include Hunter, Blake Carrington, Matt Houston, and countless others.

Of course television has now insisted on applying vulnerability and self-searching guilt to strategic locations of their prototype's character. This is a popular trend in the eighties. The main character of Michael on *Thirty Something* is allowed to show emotion about the death of his father. He is permitted to feel threatened by his partner Elliott's popularity with a client.

Although Michael is given the

task of being vulnerable and guilty as the prototype man, he always rises above those emotions just in time, before any damage is really done, therefore re-achieving perfection. Elliott, who serves as the character foil in the series, is designed to augment Michael's paragon image. Consequently, Elliott has a broken marriage and never seems to have his life together in full stride.

Who would people most likely admire between the two?

Television feeds the information to the mind that Michael is the true man since he has fulfilled their criteria for manhood. He has in fact achieved perfection which television custom equates to beauty.

Because it is difficult to tear away from the convictions and customs of one's society, the act of perceiving

beauty solely from one's mind and believing it true apart from intervention becomes a challenge. Sure, the rage for individuality is widespread, but very few abandon all their convictions and customs entirely while striving for individualism.

To me, the images of man and beauty will always be tainted with past suggestions from television. Nevertheless, it would be a pleasant surprise to one day find the prototype man mature into one who feels fear and actually runs away, or one who has faults but has to live with them because they cannot be solved in a sixty-minute segment.

Television must understand that perfection is not a human trait but striving for it certainly is. Then, perhaps it will realize that beauty is much more than just an image.

Sponsors who buckle under this kind of pressure are only feeding the fire and giving credence to the actions of these groups. They should forget about profits and take a stand.

While we won't argue that television is indeed a "vast wasteland" as Newton Minow called it, it is a basic tenet of our society that individuals take responsibility for themselves.

This includes viewing the TV shows and commercials of their choice.

For they also have the same right that is accorded every other citizen including Rakolta and the AFA.

And that is the right to just turn the damn set off.

Just turn it off

By JERRY SAWINSKI
Sports Editor

There are some new bullies on the block and their victim is the First Amendment.

Their weapons are not fists and clubs but pen, paper and telephone directory. We're talking of course about the "do-gooders."

These gladiators of decency who would save us from ourselves, these champions of moral indignation, to which we include the following:

Terry Rakolta, the American Family Association (AFA) and other ubiquitous organizations such as the Moral Majority and the Parents Music Resource Committee (PMRC).

Through the use of such heavy-handed tactics as letter writing campaigns, threatened boycotts and congressional lobbying, groups such as these are affecting what the public may watch and/or listen to in the privacy of their own home.

They call it cleaning up the airwaves. What it is in reality is censorship, plain and simple.

Rakolta, the suburban Michigan mansion-dweller, is by now famous for her one-woman campaign

against the television show, *Married...with Children*, (her crusade began after watching just one show).

Rakolta bullied the sponsors into pulling their ads from the show, (though two of the three have since resumed advertising) by sending hundreds of letters and making numerous phone calls to the sponsors threatening a boycott of their products if they did not heed her personal cease-and-desist order.

Now, a group calling itself, innocuously enough, the American Family Association, is saying they will begin "monitoring" prime-time television.

Their plan is to organize boycotts

against the sponsors of shows which they find offensive.

The head of this organization maintains that "once we start the boycotts, we plan to carry them out to the end and we won't give up."

They've already succeeded in forcing Pepsi to remove their commercial featuring Madonna from the air.

What will they find "offensive" next? And how far will it go? Will the Cosby show be targeted because it deals with sensitive issues like racism? Will shows that deal with subjects like abortion, AIDS and drugs ever make it to the screen?

And are the advertisers to blame if this happens?

Valley Star

Los Angeles Valley College

Published each Thursday throughout the school year by students in the advanced writing, editing, photography and typesetting classes of the Journalism department.

Editorial and Advertising Offices
5800 Fulton Ave. Van Nuys, CA 91401
Phone (818) 781-1200, Ext. 275/276
Advertising Ext. 239

ACP Pacemaker Award Winner:
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★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

The Valley Star is happy to receive and, if possible, publish letters from its readers.

The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if



they are obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the Valley Star office, Bungalow 25, by Monday for the following Thursday.

Anonymity only refuge for HIV victim

Transfusion gives child AIDS virus

By TAMI SAMPLES
Staff Writer

A perfect picture of innocence and sweet simplicity is painted of the little blonde-haired girl as she skips happily down the block of her street. Her mother is close at hand, keeping an eye on her precious angel.

The girl has celebrated her eighth birthday. Her birthday is a special occasion, and each year has been a silent triumph.

What makes her different from other eight-year olds?

She is one of the estimated 1.5 million people in the United States who tests positive for the antibodies to the Human Immunodeficiency Virus.

Of those who test HIV-positive, 20 to 30 percent will develop AIDS within five years.

Maintaining hope by conquering your grief while dealing with legal and financial problems is one of the many emotional aspects of dealing with a loved one that carries the HIV-positive antibodies.

"They would be afraid of her, given the lack of knowledge of the AIDS virus," said a student and mother whose daughter carries the HIV antibodies through a blood transfusion. She wishes to remain anonymous; no one outside the im-



mediate family knows about her daughter's condition.

Acquired Immune Deficiency Syndrome is a complex disease that causes great damage to the body's natural immune system. When a person has AIDS, he or she becomes susceptible to many opportunistic diseases.

There are important factors in dealing with the AIDS virus, especially in dealing with attitudes towards the individual who carries the antibodies.

"When we were sure of our child's positive results, I called my sister," continued the student. "I was taken aback by my sister's reaction to our daughter's diagnosis.

"We had planned to attend a pool

party the following day, but because of my sister's lack of knowledge she didn't think it was a good idea to attend the party with our daughter."

Another factor in dealing with the virus is confronting the fear.

"When my daughter's test results came back positive, my first reaction was one of disbelief and anger at whoever gave the tainted blood."

"Being overprotective was my first reaction. But I had to remember that I had two other children who needed my love and attention.

Her long blonde hair framing the face of an angel, there is nothing

outwardly showing she has the AIDS antibodies except for a look of despair in her blue eyes.

Her appearance to outsiders conceals the physical problems stemming from the beginning, when she was born prematurely and needed blood.

"My daughter has a slight hearing problem and at times trips and knocks herself out cold. The nose bleeds occur at different times, and we spend many hours at the local hospital.

"But like all children she likes to play, sing, laugh and cry. My family and I try to create a normal positive environment for our daughter to live and grow and beat the tainted

blood that once saved her life."

The girl loves to color, and hopes to start a stamp collection. Her mother dotes on every move she makes, sharing her awareness of life and the sheer delight of the world around her. The dark curtain that once held back so many hopes is lifted to reveal a world of wonders.

Both mother and daughter have found a way to deal with people and with life.

"You learn to establish control, to be less afraid, to be positive and accept whatever the future holds. My daughter is now eight years old and is becoming stronger every day."

Nurse...

(continued from pg. 1)

At one point in the drive, Kemper and another recruiter were neck-and-neck.

"I was in the lead for the whole time, although I was in fierce competition with another student from Louisiana," said Kemper.

As part of her recruitment strategy, Kemper spoke to nursing students in eight community colleges throughout Southern California in her capacity as a regional director of the California Nursing Student Board of Directors. She told nursing students of the importance of belonging to the Association.

Among some of the benefits said Kemper are "the ability to shape the future of nursing and to participate in legislation that affects nursing education."

As one of the regional directors of the California Nursing Student Board of Directors, Kemper spoke to nursing students in eight community colleges in California. She told of the importance of belonging to the Association.

News Notes

Summer jobs program

A new summer jobs program for college students has been instituted by CDI Temporary Services, Inc. (a private corporation).

The "learn while you earn" program, called "Student Temporary Employment Program," or STEP-1, matches students' interests and skills with assignments that offer resume-building business experience, wages, and a flexible work schedule.

For more information about STEP-1, call CDI at (818) 991-2344.

Student air fair discount

A 35 percent discount off standard coach fares is being offered to college students by Alaska Airlines beginning May 1 through June 15, 1989, and from August 25 through

September 30, 1989.

The special "Scholar Ship Fares" are good for round trip or one-way travel on all Alaska Airlines' U.S. domestic jet flights, and on Horizon Air domestic flights which connect to Alaska Airlines flights.

To qualify for the special fare, students must be 17-26 and attend an accredited school, college or university on a full-time basis. Students must present proof of full-time student status when purchasing tickets. Tickets must be purchased by May 15.

The fare may not be used in conjunction with any other discount, and is subject to availability. Seats may be limited and the fare is subject to change without notice.

Library hours extended

Valley college library has now extended its closing time on Fridays to 3:30 pm.

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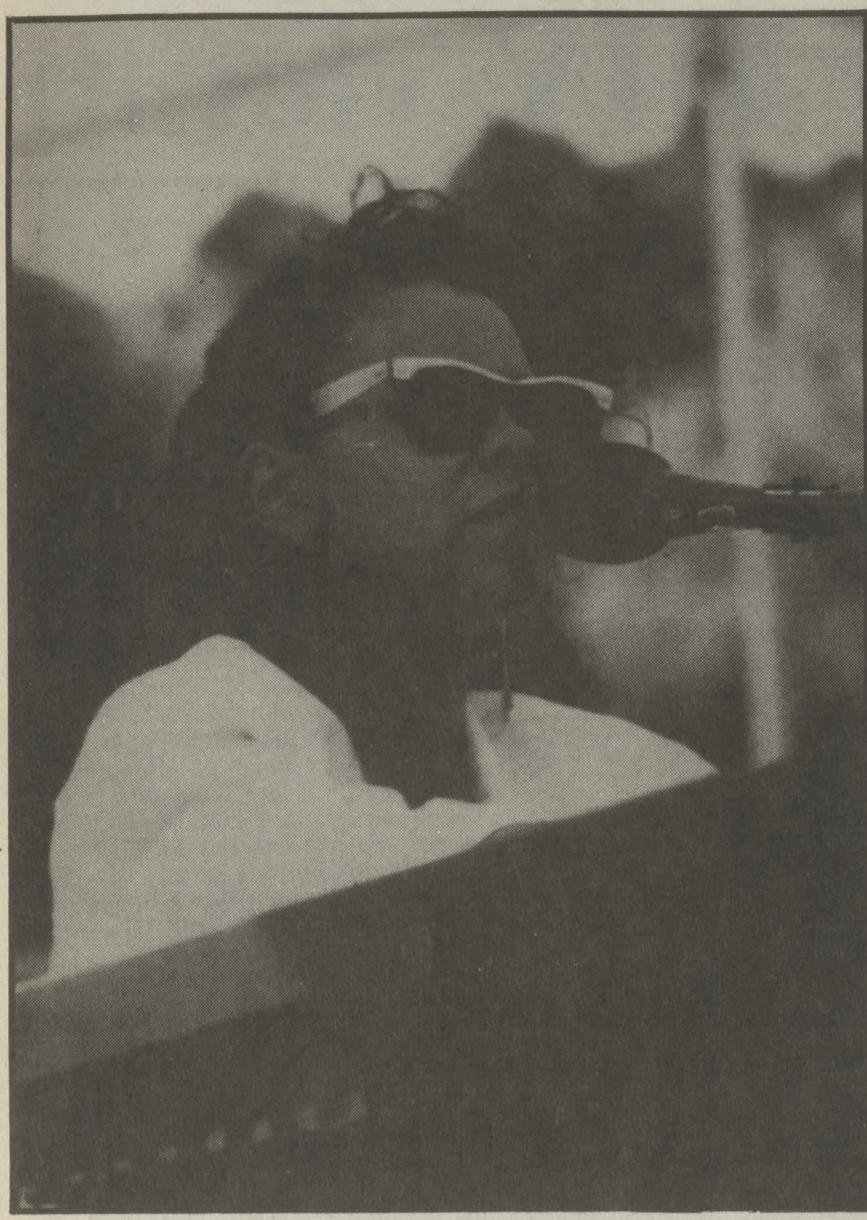


The Army Reserve's Alternate Training Program can help you earn extra money for college. Here's how.

One summer, you take Basic Training, and the next summer you take skill training at an Army school. You'll earn at least \$1,200 for Basic and even more for skill training. You can train at an Army Reserve unit near your college, usually serving one weekend a month plus two weeks Annual Training. During a standard enlistment, you'll earn over \$13,000.

Add to this \$5,040 for college if you qualify for the Montgomery GI Bill. Put it all together and you could have \$18,000, and that could take a lot of the financial strain out of going to college. Think about it. Then give us a call.

[818] 780-3224
**BE ALL YOU CAN BE.
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TOO COOL — 1 + One's Patrice Rushen is lookin' bad.

Jazz festival keeps the beat

By J. LAWSON BREWER
Entertainment Editor

Under the hot sun of a Sunday afternoon the cool sound of jazz could be heard bustling its way through the corridors of Valley College.

A sea of striped and polka-dotted umbrellas, and even a barbecue or two covered the lawn of Monarch Square for Playboy's free jazz festival last Sunday.

Some sat around on blankets and enjoyed the company of friends while others couldn't help but boogie to the beat of jazz and soft rock.

Wishful Thinking kicked off the festival with a variety of mellow tunes which featured the fresh unbroken tones of an xylophone. The extensive use of bass guitar and

drum solos were also a lively and refreshing portion of their performance.

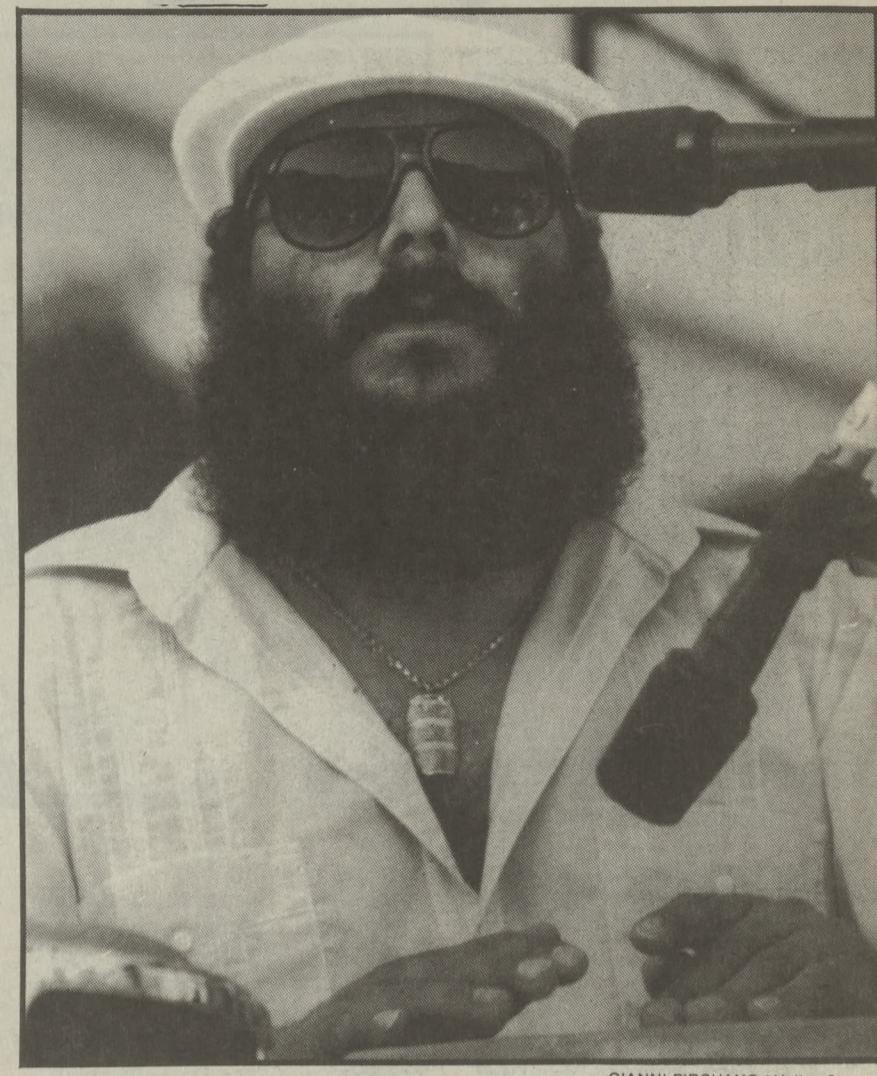
I + One followed, featuring Patrice Rushen on keyboards and Ndugu Chanler on the xylophone. Together, with a little help from the drummer, their opening number brought the crowd alive with an ingenious soulful mix of jazz and rap.

Poncho Sanchez ended the day with an arsenal of Latin-flavored jazz. The band's use of a brass section, bongo drums and an electric piano accentuated the live performance and kept the audience enthralled.

In retrospect, the best part of last Sunday afternoon was not the jazz, which was excellent. Rather, it was what the jazz did: it brought people together of every race and age peacefully. Good music has that quality.



VIBRATIONS — Dave Shank of *Wishful Thinking*.



GIANNI PIROVANO / Valley Star

SMILE - Pancho Sanchez keeps the beat.

Pop concert review

'Mats fast becoming legends

By DEAN HOTTA
Editor in Chief

Are *The Replacements* really, as Musician magazine called them earlier in the year, the last great band of the 80s?

Judging from their concert last Friday at the Palladium, the answer is an unequivocal yes.

The 'Mats cemented their reputation as the decade's reigning rockers with a 75-minute show long on passion and short on wimpiness.

Leader Paul Westerberg has been accused of the latter because the songs on *Don't Tell a Soul* are more low-key than earlier, damn-the-torpedoes efforts like *Let It Be and Tim*, but in concert he and the band (guitarist Slim Dunlap, bassist Tommy Stinson and drummer Chris Mars) prove they are still capable of tearing the house down.

With their guitars slung low like the six-shooters of gunslingers, *The Replacements* opened with a blazing version of *Color Me Impressed* from their 1982 album *Hootenanny*. They set a quick pace early on in the concert, mixing old favorites with the new material.

It wasn't a perfect show; the concert sagged a bit in the middle when the band turned the intensity down.

It might've helped if Westerberg or Dunlap had used an acoustic guitar during some of the more tender songs such as *Achin' to Be*; the house mix rendered some of the vocals almost incoherent.

It didn't matter though. *The Replacements* still have the prerequisites necessary to give a great show: a little unpredictability, a little bit of attitude and a back stock of songs unmatched by contemporary bands.

The 4,400-strong crowd got into the latter, singing along with its defiant refrain: *We are the sons of no one*

Westerberg is a front man who projects an air of vulnerability on stage, a quality that gives his songs of alienation and longing an overwhelming power.

Left of the Dial and *Little Mascara* are two of the songs that stood out from the set. The former is about the hurt in being separated from a friend, while the latter is an uncomfortable account of a marriage turned sour.

When Westerberg snarled the lines *All you ever wanted was someone to take care of you / All you're ever losing is a little mascara*, one could swear that he was exorcising the pain of an unhappy relationship, although he is in published accounts a happily married man.

The concert did take a humorous turn when Westerberg, in the same manner as Bruce what's-his-name,

one / *Bastards of young*. Westerberg slashed away at his guitar seemingly oblivious to the response, concentrating only on the power chords that rattled through the hall.

It was a transcendent moment, one ranking with the sight of an airborne Pete Townshend pulling riffs from his guitar in mid-flight or Mick Jagger swaggering and strutting as if he was the king of the world. It's the stuff that rock legends are made of; Westerberg and *The Replacements* are well on their way.

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Music recital

The LAVC Choir with George Attarian conducting will sing in the Music Recital Hall today at 11 a.m.

Next Thursday violinist Arnold Belnick and pianist Muriel Balian will play in the same hall.

For more information call the Music Department at 781-1200, extension 346.

EVENT CALENDAR

Slide lecture

The Earth Science Department presents *Exploring South America's Equatorial Region*, the last show in their six-part series on the world's geographical features.

Moderated by geography Professor George R. Stuart, the slide lecture will be shown next Tuesday in Room 109 of the Math-Science Building at 1:30 p.m. Admission is free.

Music recital

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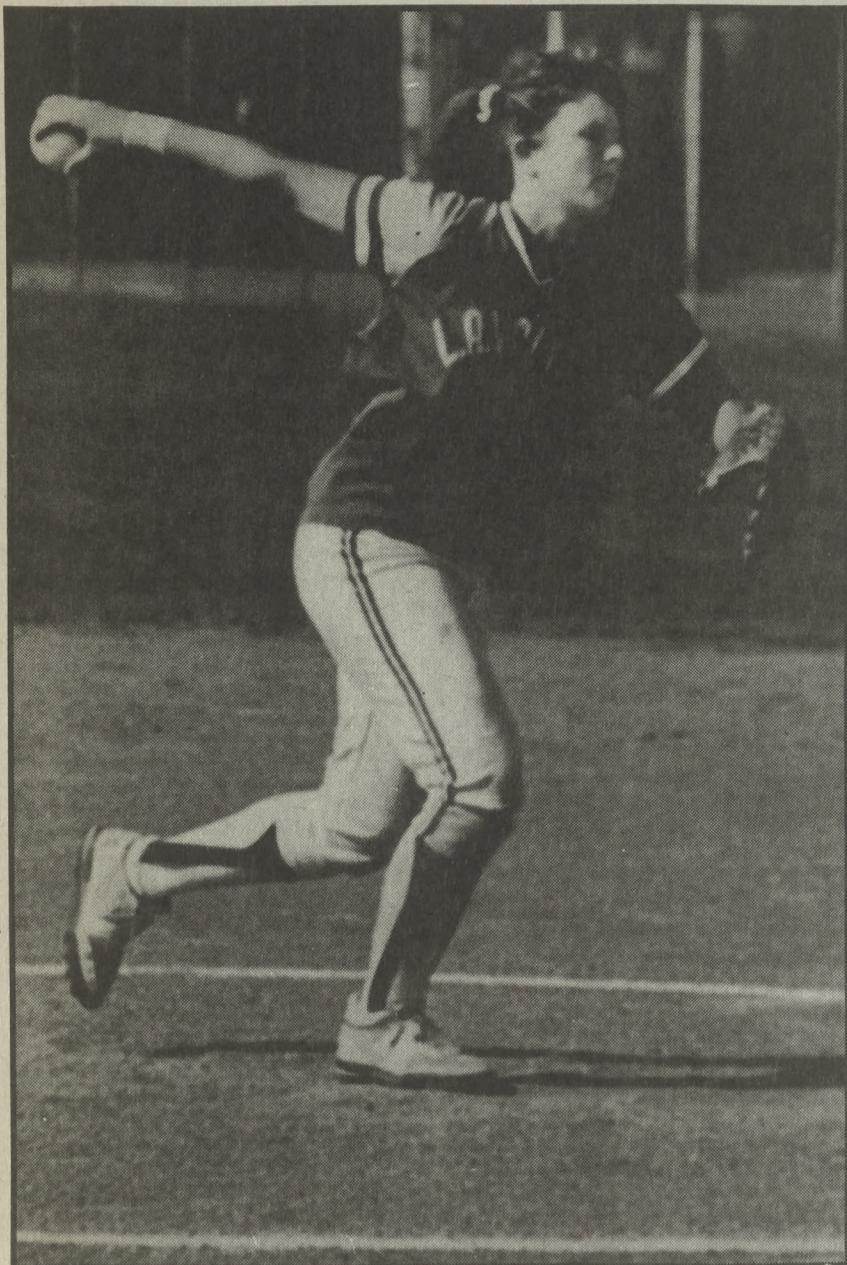
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Romero throws one-hitter, 8-0



MAIKA HAMILTON / Valley Star

Grand Finale—Kasie Romero ends season on a high pitch.

By JERRY SAWINSKI
Sports Editor

The pre-game festivities featured roses for departing sophomores and an adornment of green and yellow balloons along the Valley dugout.

After the festivities were over, the Lady Monarchs went out and burst Ventura's balloon, dumping them 8-0 and ruining any chance the Lady Pirates had of making the playoffs.

Valley, already removed from post-season competition, finished the season at 7-7 in the Western States Conference and 11-17 overall.

The last game of the season came very close to being especially memorable for freshman pitcher Kasie Romero, who nearly finished off the year with a no-hitter.

Romero gave up only one hit, a fifth-inning bloop single over first base that fell just fair inside the right field line. But that was it as Romero slammed the door on Ventura, striking out two and, more importantly, walking only one.

"I just tried to mix up my pitches and use more off-speed stuff, instead of throwing just straight fastballs," said Romero.

It's amazing that Romero could throw anything, much less fastballs. Romero is the only pitcher on the team and has started and finished all 28 games for the Lady Monarchs. The fact that she had enough left to throw a one-hitter this late in the season is a feat in itself.

The right-hander also helped her cause at the plate, going three-for-four with a single, a double and a triple. Her bid to hit for the cycle came up short as she bounced out

in her last at-bat.

Romero's double to lead-off the second inning got the Lady Monarchs rolling. Ventura's infield then gave a clinic on how *not* to catch the ball, committing three consecutive errors which allowed Lettie Carranza, Toni Grandon and Marianne Murphy to reach base.

When the damage was over the Lady Monarchs held a 3-0 advantage.

They added four more runs in the third. Romero tripled to knock in catcher Fran Sharpe who singled to lead-off. Carranza then doubled down the line scoring Romero to make it 5-0.

After Grandon bounced out to third, Murphy singled and both Carranza and Murphy scored on Shaggy Lattin's triple.

In the fourth, Karin Knoop put the finishing touches on the scoring. Knoop hit a drive to straight-away centerfield that Ventura's Chanda Cummings dropped, making it easy for Knoop to motor around the bases and score.

Ventura coach Susan Johnson, while conceding the win to Valley, felt her team beat themselves.

"I'm not taking anything away from Valley," said Johnson, "but we had some key errors early in the game that took us out of it. We just didn't challenge them at all."

While Johnson was doing her rendition of *I Heard It Through the Sour Grapevine* the Lady Monarchs could probably be heard humming *It's Too Late*.

"Things came together for us but it was a little too late," said Lady Monarchs coach Karen Honey. "This was the best game we've played all season, but it won't help us now."



CARLOS DIAZ / Valley Star

Lucero, Gaboury take state medals

By JERRY SAWINSKI
Sports Editor

State medals were awarded to swimmer Mike Lucero and diver Kim Gaboury of Valley at the state swimming championships at Diablo Valley College last weekend, leading the Monarchs men's and women's teams to their best finish in the past eight years.

In addition, Stephanie Bair set a new LAVC record in the 500-yard freestyle with a time of 5:19.5 minutes.

Lucero won his medal in the 400 individual medley, finishing eighth with a time of 4:19.5. Gaboury placed eighth in the one-meter diving competition for her medal.

Overall, the Monarch men's team finished 12th out of 50 community colleges while the women took 15th in the state. It was the best finish since 1981 for Coach Bill Krauss' team.

Monarchs begin their quest for title today

By EDWARD YOON
and ERIC BARAD
Staff Writers

Although the Monarchs could not capture the Western States Conference tournament title in a 5-1 loss to the Ventura College Pirates Saturday, their 29-11-1 overall record was good enough to earn them an at-large bid in the Southern California Community College regionals.

Valley, seeded ninth, will play 13th-seeded Orange Coast College (30-10-1) at home Thursday at 2 p.m. The two teams played to a 2-2 tie earlier in the season.

Should Valley get past Orange Coast, they will meet the winner of the Rancho Santiago-East L.A. game.

"We're fortunate to have the opportunity to play in the regionals as the second-seeded team from our conference," said Monarch baseball coach Chris Johnson.

The Monarchs went into Ventura Community College Saturday

needing to sweep a doubleheader for the Western States Conference tournament championship.

Ventura, the regular season conference champs with a record of 16-4 (29-9 overall), had to win one of the games to claim the tournament title.

The Monarchs had swept Ventura in a doubleheader earlier this season in the San Bernardino pre-season tournament, but now had to face nemesis Shane Espitia, a pitcher who had beaten Valley twice this season.

Espitia continued his mastery of the Monarchs in the first game, allowing only five hits in a complete-game victory.

"I had a good fastball today," said Espitia. "I tried not to make any mistakes because they're (Valley) a good hitting team but if I hit my spots, they can't hit me."

"He's owned us the whole year," added Johnson.

Ventura, expecting to see Valley's hard-throwing pitching ace Tim Degrassi (9-1), was caught by surprise by Johnson's move to start

reliever Dean Money, a breaking-ball pitcher.

"We expected to see DeGrasse," said Ventura head coach Gary Anglin. "We prepared three days for him. We haven't seen Money before and we didn't know what to expect."

The strategy worked for the first two innings as Money held the Pirates scoreless. However, the Pirates adjusted to Money's breaking ball in the third inning, scoring four runs.

With the bases loaded, Pirate right fielder Brent Cookson hit an outside curve to right field for a triple, clearing the bases and sending Money to the showers. After Valley brought in reliever Mike Roberts, Pirate catcher Joel Gaxiola subsequently hit a sacrifice fly to left field scoring Cookson for a 4-0 lead.

The Monarchs got their lone run in the fifth inning on second baseman Steve Ross' RBI single to center field scoring right fielder Gene Demyon, who singled earlier in the inning.

Roberts kept the Monarchs in the game, holding the Pirates in check until finally surrendering a run in the eighth inning making the score 5-1. Roberts pitched 5-2/3 innings, striking out six while walking one.

Money suffered his first loss of the season to fall to 2-1.

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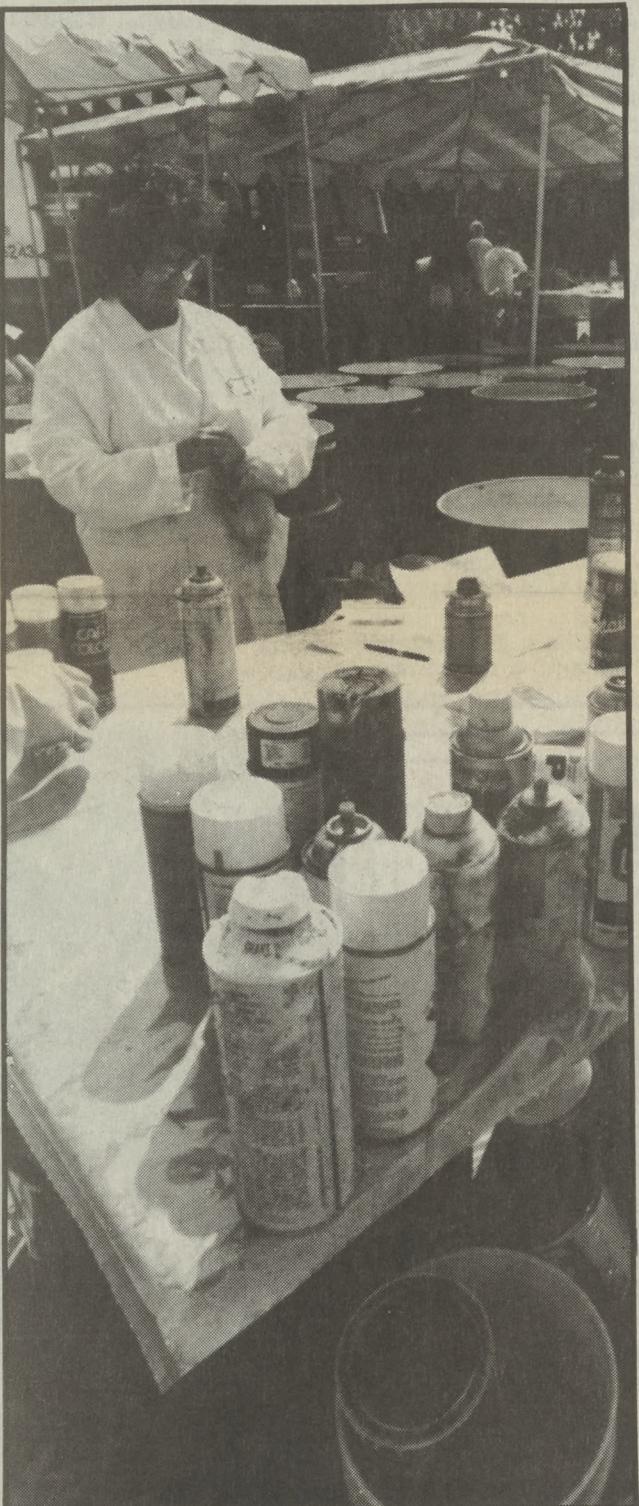
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Roundups slated through November

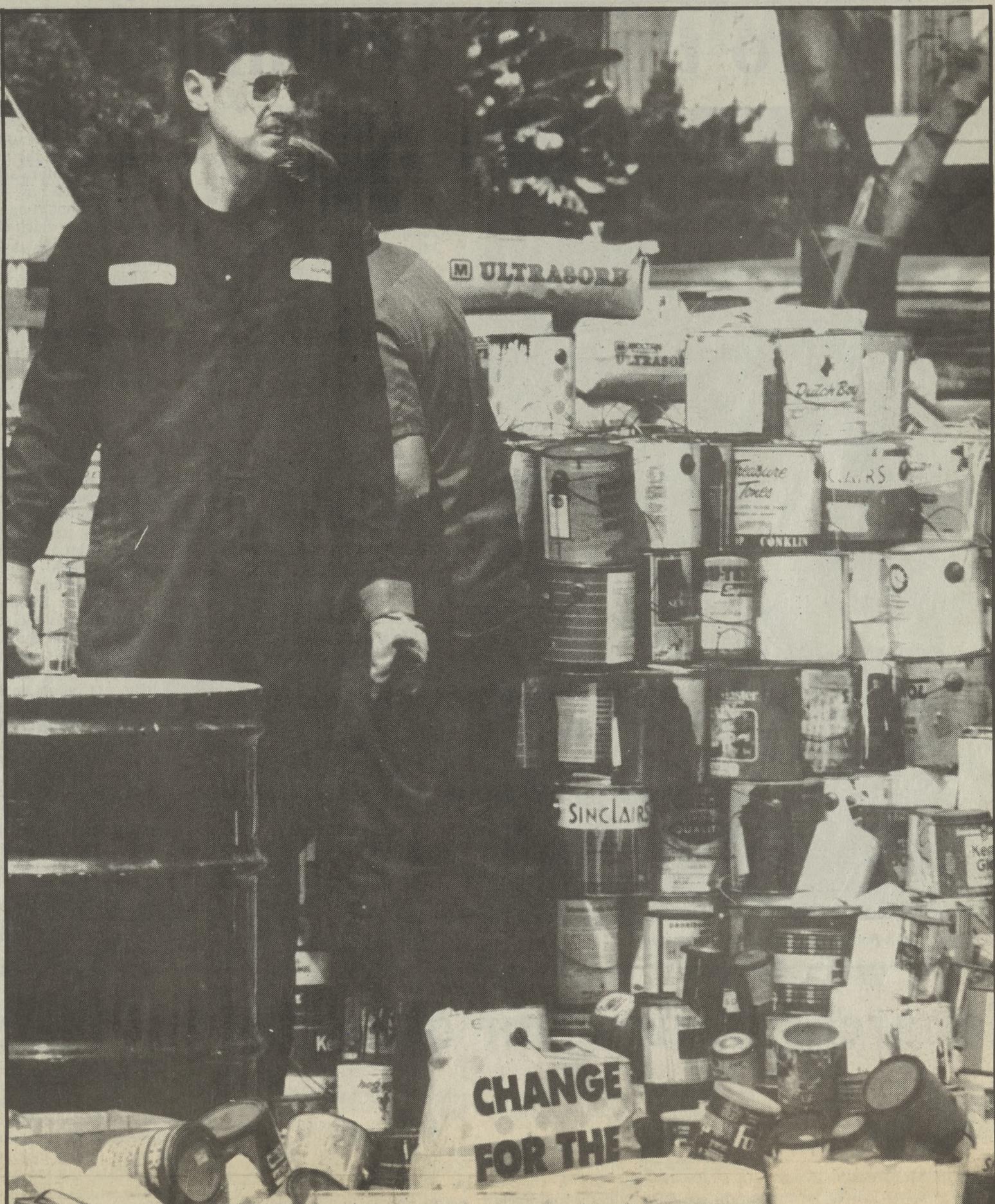


DRIVE-THRU DISPOSAL — Approximately 1500 Valley residents disposed of their household hazardous waste. Cars were sent to a specially roped off area in lot B.



UP IN THE AIR — Aerosol cans are handled in a different way. Items under pressure are more dangerous due to the possibility of explosion.

Photos by
Gianni Pirovano

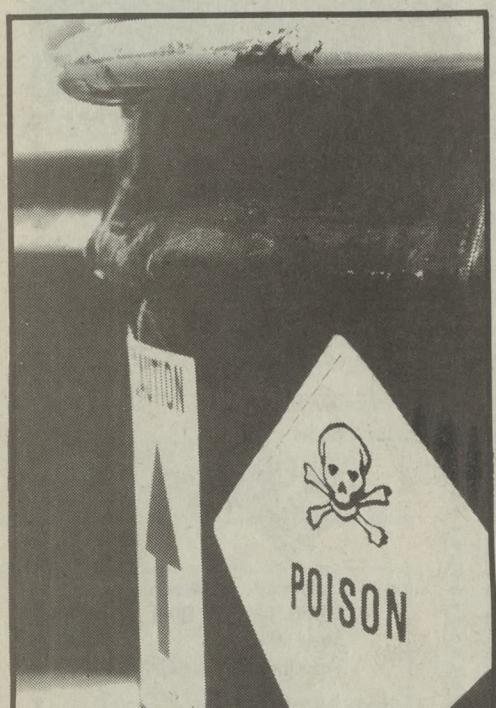


HANDLE WITH CARE — Valley College became the third collection point of toxic materials, in a series of eight, which will continue through November at other places throughout the city. Most commonly disposed of wastes included

paint and automotive products, household cleaners, pesticides and herbicides. Items that can be recycled are separated and hauled away to private companies. The program is being run by the city's Board of Public Works.



LABEL READING — Members of a professional waste management company unload cars and read labels. Trained chemists were on site to test any unknown substance for pH (acid) content or flammability. Non recyclables are packed in vermiculite in large drums, sealed and transported for burial at dump.



MOST HAZARDOUS — All items labeled 'POISON' are non-recyclable materials.



SEAL AND DELIVER — The improper disposal of household hazardous waste has been responsible for injuries to 135 city refuse collection workers since 1980. It is illegal to dispose of household toxics by placing them in the regular city weekly household collection. Non-recyclable materials collected during the roundups will be sent to Kettlemen's Landfill, a special toxic dumpsite in Kern County.